Thorntons Law LLP
Webster & Davidson Mortification for the Blind
Scottish Charities Office No: SC004920
The Trust was set up many years ago to assist blind and partially sighted people. The Trustees have now resolved to use the Trust's annual income to provide a Musical Education Award and funding towards Educational Visits.

**Musical Education Award**
The Trustees make awards to blind and partially sighted people to support their learning and appreciation of music, generally, but not exclusively, at secondary level of school study or further education/degree study. This will be done by means of bursaries (normally tenable for one year with the possibility of renewal at the Trustees' discretion) and also grants for specific musical purposes. The Trusts funds are not extensive and preference will be given to persons resident, or normally resident, in Scotland.

An Application Form, Guidance Note and a Referee's Report Form are available to download from this website. The closing dates for receipt of both applications and the referee's report to support an application are 31 March each year.

**Educational Visits**
The Trustees also provide funding for organisations working with blind and partially sighted people towards the costs for visits to places of historical or other interest which would be of value to blind or partially sighted persons.
Guidance Notes for Applications for an Award for Educational Visits.

1. Purpose of Award

The governing body have the power to assist registered blind and partially sighted people.

2. Eligibility

Applicants must be from organisations working with young people who have a sight impairment. The young people must be resident or normally resident in Britain. Preference will be given to those organisations in Dundee, Tayside or Scotland.

3. Nature of the Award

A Webster & Davidson Educational Visit award is targeted generally at organisations working with blind and partially sighted people, to provide funding for visits to places of historical or other interest which would be of value to blind or partially sighted persons.

4. Applications

Applications must be made in writing by 31st March each year and should be addressed to the Trust’s Agents, Thorntons Law LLP, Whitehall House, 33 Yeaman Shore, Dundee DD1 4BJ for the attention of Mr N Barclay. Tel: 01382 229111 e-mail: nbarclay@thorntons-law.co.uk.

Applications should contain information about the organisation, the visit that funding is required for and the funding shortfall along with a copy of the applicant’s most recent accounts (if available).

Applications by telephone are not accepted nor is it possible to advise applicants as to the merits of possible applications or the progress of applications by telephone.
Application For
An Award in Music

This form, duly filled up, and accompanied by a separate letter containing a full account of
the aims and intentions of the applicant, must be returned (to arrive no later than 31 March each year) to N Barclay, Thorntons Law LLP, Whitehall House, 33 Yeaman Shore, Dundee, DD1 4BJ, the Administrators of the Trust. The letter should include any statement which the applicant may desire to make as to his or her financial circumstances. Any applications received after 31 March will not be considered.

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<td>1.</td>
<td>Name in full (surname first)</td>
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<td>2.</td>
<td>A) Present address in full</td>
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<td>B) Home address (if not as above)</td>
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<td>(Any change in address should at once be communicated to the Administrators)</td>
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<td>C) Contact telephone number &amp; email address</td>
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<td>3.</td>
<td>Age, giving date and place of birth.</td>
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<td>4.</td>
<td>A) are you registered blind?</td>
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<td>B) are you registered partially sighted?</td>
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<td>C) do you have a significant diagnosed non-corrective sight impairment?</td>
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<td>5.</td>
<td>Diagnosed sight impairment</td>
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<td>6.</td>
<td>Name and address of relative or other person with whom, if Scholarship awarded, you wish the</td>
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Trustees to communicate should the necessity arise.  
(for applicants under 18 only).

7. **School:**
   A) State School in order, giving dates or entering and leaving.

   B) State the passes held in the Leaving Certificate or Scottish Certificate of Education Examinations or in any other recognised public examination admitting to the tertiary sector specifying the date in each case.

   C) State recreations and other interests.

8. A) State University, College etc., attended (if any)
   B) State degrees or diploma with dates.
   C) Any distinction gained.

9. **Teachers of Music**
   State names of your principal study teachers during the past five years, with dates of commencement and close of tuition.

10. Please state whether instrument, voice or other.  
    (if voice, give vocal category)

11. A) Proposed course of study and name of institution, centre or centres at which it would be pursued. The programme should be as definite as possible. An opportunity may be given to
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<td><strong>discuss this intended course with the Governors</strong></td>
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<td>B) Estimate costs of your course fees subsistence and travel, where applicable.</td>
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<td>C) State the reason for applying for an award and what the award would be used for. If there are one or more specific items you are applying for, please details their costs.</td>
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<td>12</td>
<td>Do you hold or expect to hold any award of a Scholarship nature, or do you intend to carry out any work for which remuneration will be received? If so, state the nature of the duties involved, the time to be devoted to them and the emoluments.</td>
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<td>13</td>
<td>Names, addresses and daytime telephone numbers of two referees from whom further information may be obtained and who have expressed their willingness to be consulted by the Governors. Referees should be persons not related to you, who have a knowledge of your musical abilities and ambitions – e.g. music teachers at your school or at the institute at which you study and/or propose to study.</td>
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**NB:** The accompanying Report Forms must be given to your Referees immediately for completion and return to the Administrators by 31 March.

Signature

Date

**NB:** This application form should be accompanied by a letter setting out your musical aims and intentions and financial circumstances.
PRIVATE AND CONFIDENTIAL

Referee Report in Support of Application

Student’s name: ...........................................................................................................

Referee’s name: ...........................................................................................................

Referee’s position, address and daytime telephone number:
........................................................................................................................................
........................................................................................................................................
........................................................................................................................................

The Trustees would appreciate replies to the following: (please continue overleaf if necessary):

I. How long have you known the applicant and in what capacity?

II. Please comment on how you believe an award being applied for would benefit the applicant.

III. Please comment on the applicant’s musical ability and potential as a competent amateur musician or a professional musician.

IV. Please report on progress and attitude to work: regularity of attendance and any other information that might be relevant to the Trustees in considering this application.

Signature........................................................................................................ Date...........................................................

To be sent to Mr N Barclay at the address below by 31 March.

To be returned to: Mr N Barclay, Thorntons Law LLP, Whitehall House, 33 Yeaman Shore, Dundee DD1 4BJ BY 31 March
Tel (01382) 229111  FAX: (01382) 202288